

III. Allegro

This musical score is for the third movement, 'III. Allegro', in a key of D major (two sharps) and 3/8 time. The notation is written on a single staff with a treble clef. The piece begins with a key signature of two sharps (F# and C#) and a 3/8 time signature. The first four measures (1-4) feature a rhythmic pattern of eighth notes and quarter notes, with a key signature change to D major in measure 4. Measures 5-8 continue this pattern. Measures 9-12 introduce a new rhythmic pattern with eighth notes and quarter notes, and a key signature change to D major in measure 12. Measures 13-16 feature a new rhythmic pattern with eighth notes and quarter notes, and a key signature change to D major in measure 16. Measures 17-20 feature a new rhythmic pattern with eighth notes and quarter notes, and a key signature change to D major in measure 20. Measures 21-24 feature a new rhythmic pattern with eighth notes and quarter notes, and a key signature change to D major in measure 24. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *tr* (trill) and *f* (forte). The piece concludes with a final chord in D major.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

28

Trills (tr) are indicated above the first and third measures of this system.

32

Trills (tr) are indicated above the first, second, and third measures of this system.

36

Technical markings include fingering numbers (1, 2, 3, 4, 5) and a circled 3 above the fourth measure.

40

Technical markings include fingering numbers and circled numbers 3, 4, and 5.

44

Technical markings include fingering numbers and circled numbers 2 and 3.

48

Technical markings include fingering numbers and circled numbers 4 and 5.

52

Technical markings include fingering numbers and a circled 4.

56

59

62

65

BII

68

71

75

79

83

87

91

94

98

102